

"Music and Mental Illness in Shakespeare"



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**Scholar, Musician, and Executive Director,
The Silent Film Sound and Music Archive**

This presentation will examine the musical and visual depictions of mental illness in three of Shakespeare's plays: *Hamlet*, *Macbeth*, and *King Lear*. By watching and listening to the acting, direction, and musical accompaniment assigned to Hamlet, Ophelia, Lady Macbeth, King Lear, & Edgar in various film adaptations, we can understand how what Shakespeare calls "madness" was thought about in the Early Modern period, how it interacted with and was described by music, and how these associations between madness and music continue in film adaptations of the plays.

**Friday, February 21
Noon – 1:30 pm**

**Mary Kintz Bevevino Library
McGowan Room**

**This event is free and
open to the public**

This speaking engagement is part of the series *Intersections: (Dis)ability and the Arts*.

Sponsored by the Department of Fine Arts, the Soyka Fund for the Humanities, the Pennsylvania Council on the Arts—a state agency, and the Medical and Health Humanities Program.



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